

Sweet Radiant Mystery

for equal or mixed voices with piano or handbells

Catherine Dalton



Sweet Radiant Mystery

four part chant for equal voices or mixed choir
with piano, handbell or handchime accompaniment

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Meditatively $\text{♩} = 40$

I-IV

bell-like, gently

pp

With pedal

p

O

9

I-IV

Sweet Ra - diant Mys - ter - y, _____ set us
Sweet Ra - diant Mys - ter - y, _____ op - en our

18

I-IV

free from that which binds, _____ beck - on -
eyes to see be - yond _____ that which

* If using handbells, transpose the treble clef up one octave. One or both notes may be played in the bass clef depending on availability of bells. Play bass cleff as written. Other transpositions may be made at the discretion of the director.

26


I
ing the soul _____ to _____ fly. _____
hides the soul _____ from _____ light. _____

II
ing the soul _____ to _____ fly. _____
hides the soul _____ from _____ light. _____

III
ing the soul _____ to _____ fly. _____
hides the soul _____ from _____ light. _____

IV
ing the soul _____ to _____ fly. _____
hides the soul _____ from _____ light. _____

26



Piano accompaniment for measures 26-34, featuring chords in the right hand and a bass line in the left hand.

35


I
1. _____ 2. _____ *mp*
O O Sweet Ra - diant Mys - ter - y, _____
Sweet Ra - diant Mys - ter - y, _____

II
1. _____ 2. _____ *mp*
O O Sweet Ra - diant Mys - ter - y, _____
O Sweet Ra - diant Mys - ter - y, _____

III
1. _____ 2. _____ *mp*
O O Sweet Ra - diant Mys - ter -
O Sweet Ra - diant Mys - ter -

IV
1. _____ 2. _____ *mp*
O O Sweet Ra - diant
O Sweet Ra - diant

35



Piano accompaniment for measures 35-42, including a dynamic change to *p* in measure 38.

Sweet Radiant Mystery

4

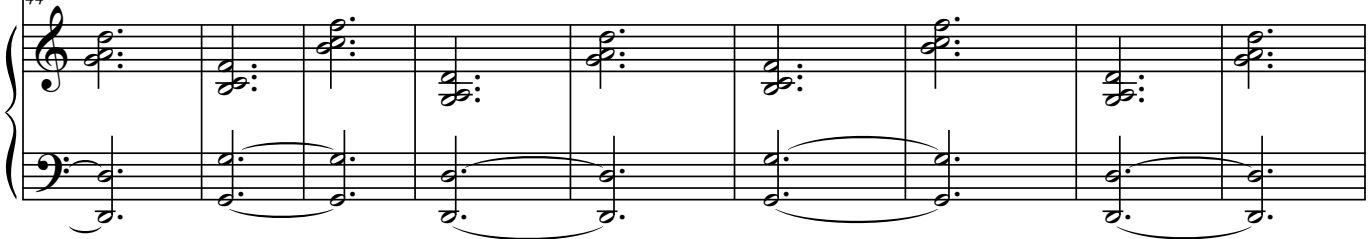
44

I
set us free from that which binds,
op-en our eyes to see be - yond

II
set us free from that which binds,
op-en our eyes to see be - yond

III
y, set us free from that which binds,
y, op-en our eyes to see be - yond

IV
Mys - ter - y, set us free from that which
Mys - ter - y, op-en our eyes to see be -



The piano accompaniment consists of two staves. The right hand plays chords in a steady rhythm, while the left hand plays a melodic line with long, flowing notes.

53

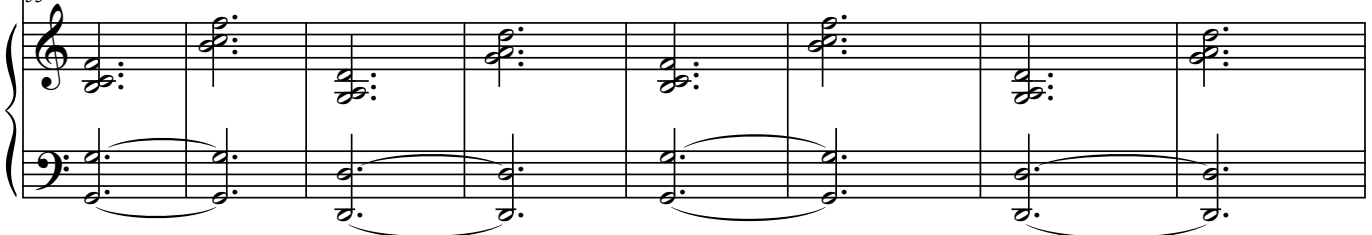
I
beck - on - ing the soul to fly.
that which hides the soul from light.

II
beck - on - ing the soul to fly.
that which hides the soul from light.

III
beck - on - ing the soul to
that which hides the soul from

IV
binds, beck - on - ing the soul
yond that which hides the soul

53



The piano accompaniment continues with the same texture as the previous section, featuring chords in the right hand and a melodic line in the left hand.

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For a perusal score, please
contact the composer at
Catherine@HickoryStreetPublishing.com

Sweet Radiant Mystery

6


78

I
— help us hear the end - less song _____

II
— help us hear the end - less song _____

III
— help us hear the end - less song _____

IV
— help us hear the end - less song _____



Piano accompaniment for measures 78-86, featuring chords in the right hand and a bass line in the left hand.

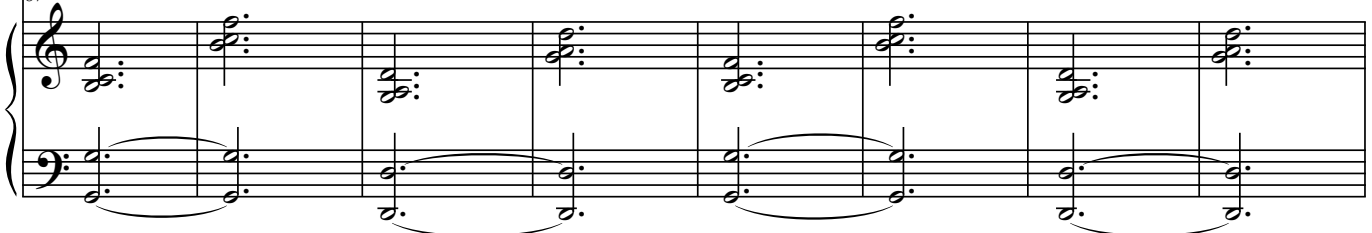
87

I
of all that is and was and e - ver shall be,

II
of all that is and was and e - ver

III
of all that is and

IV
of



Piano accompaniment for measures 87-95, featuring chords in the right hand and a bass line in the left hand.

95

I
of all that is and was and e - ver shall be.

II
shall be, of all that is and was and e - ver shall

III
was and e - ver shall be, of all that is and was and

IV
all that is and was and e - ver shall be, of all that

95

104

I
be.

II
e - ver shall be.

III
is and was and e - ver shall be.

IV
is and was and e - ver shall be.

104

More music by Catherine Dalton

Choral

boundless joy	SATB choir and narrator	HSP-108-01A
Come from Far, Come from Near	SATB a cappella	HSP-103-01A
Dancing in the Street	SATB a cappella	HSP-101-01A
Everything is as it should be	SATB, soprano soloist and piano	HSP-111-01
From the State of Emptiness	SATB, sus. cymbal, frame drum SSAA, sus. cymbal, frame drum, cello	HSP-104-01B HSP-104-04A
I Know a Woman	SATB choir, soprano soloist	HSP-110-01
My Box Text: Lauren Dalton	SA, piano	HSP-102-02
One Mind, One Heart Text: Lee Her/Kristen Maier	SATB, piano, claves, small gong, hand drum	HSP-107-01
She Rises	SSAA double choir, a cappella	HSP-109-05
Sweet Radiant Mystery	Four part chant	HSP-105-03
The Path You Walk Upon	SATB, piano, violin SSA, piano, violin SA, piano	HSP-100-01B HSP-100-05 HSP-100-02
Today will be warm: A Story Cloth in Sound Narration: Kao Kalia Yang	SATB, Tibetan hand chimes, djembe, hand-chimes	HSP-106-01B

Solo Voice

Fly with Me	Solo voice, piano	HSP-203-01
Magnolia Trees Text: Vikram Seth	Solo voice, piano	HSP-207-01
Siana	Solo voice	HSP-206-01
Silent Tears	Solo voice, piano	HSP-201-01
Turning into April Text: Ann Bushnell	Solo voice, piano	HSP-205-01

Dalton's choral, instrumental and solo voice compositions are inspired by classical, jazz, folk, world music and chant. Her music has been performed in the United States and abroad by such groups as the internationally known new music ensemble Zeitgeist, vocal ensembles Part Four and Camerata Nova, singers Carrie Henneman-Shaw, Jeffrey Hess and Nicole Warner in addition to numerous choirs. Recent commissions include works for jazz band, women's choir and world-music choir.

Dalton lives in Mahtomedi, Minnesota with her husband, three children, one dog, two cats and two guinea pigs.

