

More Music by Catherine Dalton

Choral

Although the Wind (Izumi Shikibu) | SSAA a cappella

boundless joy (Dalton) | SATB choir and narrator

Come from Far, Come from Near (Dalton) | SATB a cappella

From the State of Emptiness (Dalton) | SATB, sus. cymbal, frame drum | SSAA, sus. cymbal, frame drum, cello

Fly with Me (Dalton) | SSA, piano

I Know a Woman (Dalton) | SATB choir, soprano soloist

My Box (Lauren Dalton) | SA, piano

O My Friends What Can You Tell Me of Love (Mirabai, trans. by Hirshfield) | SATB choir with optional hand drum, finger cymbals/windchimes and tambourine

One Mind, One Heart (Lee Her/Kristen Maier) | SATB, piano, claves, small gong, hand drum

Out Beyond Ideas (I'll Meet You There) (Rumi, trans. by Barks, O'Shaughnessy) | SAB/SATB choir and piano

She Rises (Dalton) | SSAA double choir, a cappella

Street Dance (Dalton) | SATB a cappella | TTBB a cappella

Sweet Radiant Mystery (Dalton) | Four part chant for equal or mixed voices and piano or handbells

The Flute of the Infinite (Kabîr, trans. by Tagore) | SATB a cappella, optional flute, hand drum

The Path You Walk Upon (Dalton) | SATB, piano, violin | SSA, piano, violin | SA, piano

This Morning's Paper (Dalton) | SATB, soprano soloist and piano

Today will be warm: A Story Cloths in Sound (Kao Kalia Yang) | SATB, Tibetan hand chimes, djembe, hand-chimes

We Don't Get To Choose (Nelson) | SSAA divisi, a cappella

Whether the Weather (British Rhyme) | SSAA, a cappella

You Who Are Also There (Hadewijch II, trans. by Hirshfield) | SATB divisi, a cappella

Solo Voice

Fly with Me (Dalton) | Solo voice, piano

Magnolia Trees (Vikram Seth) | Solo voice, piano

Sana (Dalton) | Solo voice

Silent Tears (Dalton) | Solo voice, piano

Turning into April (Ann Bushnell) | Solo voice, piano