

HSP-103-01A

Come from Far, Come from Near / Dalton / SATB a cappella

\$40.5

*Come from Far,
Come from Near*

for SATB a cappella choir

Catherine Dalton



Hickory Street Publishing · hickorystreet@comcast.net · www.catherinedalton.net

Come from Far, Come from Near

Come from far, come from near.
Listen to a story dear
about a babe who was born in a stable.
Amidst the blood and the trials of labor,
a father's heart stood still.
But as the baby's cries joined the mother's,
the father's heart began to beat anew,
filled with joy.

Chorus: Glory be, a child is born who will teach us to love
our neighbors, our friends, our foes.
Glory be, His spirit feeds our heart, mind and soul.
His words light the way home.

Come from far, come from near.
Shepherds heard the story dear
from angels nigh in a blaze of glory.
Drawing near, they heard Mary singing
a gentle lullaby.
When Joseph stood to welcome the shepherds,
each one was moved to kneel beside the child,
filled with hope.

Chorus

Come from far, come from near.
Jesus shared his story dear
as young and old crowded 'round Him to listen.
One of the women touched His robe which touched His heart.
She was healed through faith.
He preached a gospel ripe with forgiveness.
He preached a gospel generous in love,
radiant love.

Chorus

Catherine Dalton

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ABOUT THE COMPOSER

Dalton's choral, instrumental and solo voice compositions are inspired by classical, jazz, folk, world music and chant. The recipient of a Meet the Composer MetLife Creative Connections Grant, and a MacPhail Center for Music Scholarship, Dalton was selected to participate in Nautilus Music-Theater's nationally recognized Composer-Librettist Studio and recently served as Composer-in-Residence for Global Harmony Community Choir and Community of Peace Academy Choir. Her music has been performed in the United States and abroad by such groups as the internationally known new music ensemble Zeitgeist, vocal ensembles Part Four and Camerata Nova, singers Carrie Henneman-Shaw, Jeffrey Hess and Nicole Warner in addition to numerous choirs including Global Harmony and Aurora Chorus. Her recent commissions include works for jazz band, women's choir and world-music choir.

Dalton lives in Mahtomedi, Minnesota with her husband, three children, one dog, two cats and two guinea pigs.



Come from Far, Come from Near

SATB a cappella choir

Catherine Dalton

Joyful, ♩=76

Soprano

Alto

Tenor

Bass

p

p

p

Come from far, come from near. Lis - ten to a sto - ry dear a -

Come from far, come from near. Lis - ten to a sto - ry dear a -

Come, come. Lis - ten to a sto - ry dear a -

for rehearsal only

5

S

A

T

B

bout a babe who was born in a sta - ble. A - midst the blood

bout a babe who was born in a sta - ble. A - midst the blood

bout a babe who was born in a sta - ble. A - midst the blood

bout a babe who was born in a sta - ble. A - midst the blood

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HSP-103-01A

9 *mp* *p*

S and the trials of la - bor, a fa - ther's heart stood still. But

A and the trials of la - bor, a fa - ther's heart stood still. But

T 8 and the trials of la - bor, a fa - ther's heart stood still. But

B and the trials of la - bor, a fa - ther's heart stood still. But

14 *mp*

S as the ba - by's cries joined the mo - ther's, the fa - ther's heart be -

A as the ba - by's cries joined the mo - ther's, the fa - ther's heart be -

T 8 as the ba - by's cries joined the mo - ther's, the fa - ther's heart be -

B *mp* as the ba - by's cries joined the mo - ther's, the fa - ther's heart be -

18

S gan to beat a - new, filled with joy.

A gan to beat a - new, filled with joy.

T gan to beat a - new, filled with joy.

B gan to beat a - new, filled with joy.

22 *mf*

S Glo - ry Be, a child is born who will teach us to love our

A *mf* Glo - ry Be, a child is born who will teach us to love our

T *mf* Glo - ry Be, a child is born who will teach us to love our

B *mf* Glo - ry Be, a child is born who will teach us to love our

26

S
neigh - bors, our friends, our foes. Glo-ry Be, His spir - it feeds our

A
neigh - bors, our friends, our foes. Glo-ry Be, His spir - it feeds our

T
8
neigh - bors, our friends, our foes. Glo-ry Be, His spir - it feeds our

B
neigh - bors, our friends, our foes, Glo-ry Be, His spir - it feeds our

26

31

S
heart, mind and soul. His words light the way home.

A
heart, mind and soul. His words light the way home.

T
8
heart, mind and soul. His words light the way home.

B
heart, mind and soul. His words light the way home.

31

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For a perusal score, please
contact the composer at
catherine@catherinedalton.com

44 *mp* *p*

S they heard Mar - y sing - ing a gen - tle lull - a - by. When

A they heard Mar - y sing - ing a gen - tle lull - a - by. When

T 8 they heard Mar - y sing - ing a gen - tle lull - a - by. When

B they heard Mar - y sing - ing a gen - tle lull - a - by. When

49 *mp*

S Jo - seph stood to wel - come the shep - herds each one was moved to

A Jo - seph stood to wel - come the shep - herds each one was moved to

T 8 Jo - seph stood to wel - come the shep - herds each one was moved to

B Jo - seph stood to wel - come the shep - herds each one was moved to

53

S kneel be - side the child, filled with hope.

A kneel be - side the child, filled with hope.

T kneel be - side the child, filled with hope.

B kneel be - side the child, filled with hope.

57

S *f* Glo - ry Be, a child is born who will teach us to love our

A *f* Glo - ry Be, a child is born who will teach us to love our

T *f* Glo - ry Be, a child is born who will teach us to love our

B *f* Glo - ry Be, a child is born who will teach us to love our

61

S
neigh - bors, our friends, our foes. Glo - ry Be, His spir - it feeds our

A
neigh - bors, our friends, our foes. Glo - ry Be, His spir - it feeds our

T
8
neigh - bors, our friends, our foes. — Glo - ry Be, His spir - it feeds our

B
neigh - bors, our friends, our foes, Glo - ry Be, His spir - it feeds our

66

S
heart, mind and soul. His words light the way home.

A
heart, mind and soul. His words light the way home.

T
8
heart, mind and soul. — His words light the way home. —

B
heart, mind and — soul. His words light the way home.

71 *mf*

S Come from far, come from near. Je - sus shared His sto - ries dear as

A *mf*
Come come Je - sus shared His sto - ries dear as

T *mf*
8 Come come Oo

B *mf*
Come come Oo

75 *mp*

S young and old crowd - ed 'round Him to lis - ten. Oo

A *mp*
young and old crowd - ed 'round Him to lis - ten. Oo

T *mp*
8 crowd - ed 'round Him to lis - ten. One of the wom - en

B *mp*
— crowd - ed 'round Him to lis - ten. One of the wom - en

79 *mp*

S She was healed through

A She was healed through

T 8 touched his robe which touched His heart. She was healed through

B touched his robe, _____ touched His heart. She was healed through

83 *mf*

S faith. He preached a gos - pel ripe with for - give - ness. He

A faith. He preached a gos - pel ripe with for - give - ness. He

T 8 faith. He preached a gos - pel ripe with for - give - ness. He

B faith. He preached a gos - pel ripe with for - give - ness. He

87

S
preached a gos - pel gen - er - ous in love, ra - diant love. —

A
preached a gos - pel gen - er - ous in love, ra - diant love.

T
8
preached a gos - pel gen - er - ous in love, — ra - diant love.

B
preached a gos - pel gen - er - ous in love, ra - diant love.



92

S
f
Glo - ry Be, a child is born who will teach us to love our

A
f
Glo - ry Be, a child is born who will teach us to love our

T
8
f
Glo - ry Be, a child is born who will teach us to love — our

B
f
Glo - ry Be, a child is born who will teach us to love our

92



96

S
neigh - bors, our friends, our foes. Glo - ry Be, His

A
neigh - bors, our friends, our foes. Glo - ry Be, His

T
8
neigh - bors, our friends, — our foes. Glo - ry Be, His

B
neigh - bors, our friends, our foes. Glo - ry Be, His



100

S
spir - it feeds our heart, mind and soul. His words light the

A
spir - it feeds our heart, mind and soul. His words light the

T
8
spir - it feeds our heart, mind and — soul. His words light the

B
spir - it feeds our heart, mind and soul. His words light the

100



104 *mf* *mp*

S way, His words light the way, His words light the

A way, His words light the way, His words light the

T way, — His words light the way, His — words light the

B way, His words light the way, His words —

104

108 *rit.* *p*

S way — home.

A way *rit.* home.

T way *rit.* home.

B way *rit.* home.

108 *rit.* light the way — home.

More music by Catherine Dalton

SATB

boundless joy	SATB choir and narrator	HSP-108-01A
Come from Far, Come from Near	SATB a cappella	HSP-103-01A
Dancing in the Street	SATB a cappella	HSP-101-01A
Everything is as it should be	SATB, soprano soloist and piano	HSP-111-01
From the State of Emptiness	SATB, sus. cymbal, frame drum	HSP-104-01B
I Know a Woman	SATB choir, soprano and alto soloists	HSP-110-01
One Mind, One Heart Text: Lee Her/Kristen Maier	SATB, piano, claves, small gong, hand drum	HSP-107-01
Sweet Radiant Mystery	Four part chant	HSP-105-03
The Path You Walk Upon	SATB, piano, violin	HSP-100-01B
Today will be warm: A Story Cloth in Sound Narration: Kao Kalia Yang	SATB, Tibetan hand chimes, djembe, hand-chimes	HSP-106-01A

Women's and Children's Choirs

From the State of Emptiness	SSAA, sus. cymbal, frame drum, cello	HSP-104-05A
My Box Text: Lauren Dalton	SA, piano	HSP-102-02
She Rises	SSAA double choir, a cappella	HSP-109-05B
Sweet Radiant Mystery	Four part chant	HSP-105-03
The Path You Walk Upon	SSA, piano, violin SA, piano	HSP-100-04 HSP-100-02

Solo Voice

Fly with Me	Solo voice, piano	HSP-203-01
Magnolia Trees Text: Vikram Seth	Solo Voice, piano	HSP-207-01
Siana	Solo voice	HSP-206-01
Silent Tears	Solo voice, piano	HSP-201-01
Turning into April Text: Ann Bushnell	Solo voice, piano	HSP-205-01

Instrumental

The Other Side of Sunday	Bb Clarinet, Vibraphone and piano	HSP-301-01
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